

搶耳博覽

# ALLEARS ASIA

7.2 Sun | 18:30–23:05

The Box, Freespace, Art Park, West Kowloon Cultural District  
西九文化區藝術公園自由空間大盒

演出單位 PERFORMING UNITS

- > H3F
- > CHANKA
- > FAZI 法茲
- > Helsinki Lambda Club
- > KIKI
- > 鶴 The Crane



# INSTRUMENTAL MUSIC NIGHT

7.1 Sat | 19:15-23:30

Lau Bak Livehouse, Freespace, Art Park, West Kowloon Cultural District  
西九文化區藝術公園自由空間留白 Livehouse

演出單位 PERFORMING UNITS

- > 海島小輪 (19:15)
- > Cow Head (20:30)
- > CODE (21:45)
- > Virgin Vacation (23:00)



# KING KONG O

7.2 Sun | 20:30-23:30

Lau Bak Livehouse, Freespace, Art Park, West Kowloon Cultural District  
西九文化區藝術公園自由空間留白 Livehouse

演出單位 PERFORMING UNITS

- > 丟萊卡 Wasted Laika (20:30)
- > 石裂符 Amulets (21:15)
- > Gordon Flanders (23:00)

# ALL EARS WEEKEND

演出單位 PERFORMING UNITS

## H 3 F

H 3 F, a Bangkok-based four-member band, is known for their unique blend of various music genres such as blues, R&B, jazz, soul, funk, and pop. Their first EP, "Cheesy Lyrics, Sloppy Groove," released in 2018 was a hit. All of the singles from the EP managed to secure a spot in the top three of Thailand's Cat Radio chart.

The band has continued to grow and expand since then. They added new members, released their first album, "Family Product," and gained international recognition when one of their singles, "How Can I," was featured on Jungkook's playlist (a member of the BTS band). This helped them gain a global following of over 250k monthly listeners on Spotify.

In 2022, they released their second album, "UNEMPLOYMENT," which showcased their versatility in sound and style. The band is currently on tour after completing the recording of their third album. H 3 F's music is well-loved by fans and critics alike, and they have managed to create a unique sound that appeals to people from different parts of the world.



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# ALL EARS WEEKEND

演出單位 PERFORMING UNITS

## CHANKA

Independent singer-songwriter and producer CHANKA creates her music from ambient pop to electronic music. Her recent feature in Spotify's worldwide programme "EQUAL" marked her international debut in the billboard of New York Times Square. Her futuristic and edgy music has brought her into various local stages and performances, as well as music festivals in HK (Clockenflap), Malaysia (South Gate Music Fest) and UK (The Great Escape). Along with her soothing vocals, it sparks chemistry with her unique soundtracks. Her delicate and intimate voice resonates with the inner stories of many.



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# ALL EARS WEEKEND

演出單位 PERFORMING UNITS

## FAZI 法茲

FAZI is a band from Xian China, formed in 2010.

Their music draws on the minimal rhythms of Krautrock and the abrasive rituals of post-punk. On stage, they're like a perpetual motion machine, churning out music that hits their audience in the heart and in the lungs, communicating a vibe that's lonely yet forbearing, simply and powerfully reaching straight to the heart.



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# ALL EARS WEEKEND

演出單位 PERFORMING UNITS

## Helsinki Lambda Club

Formed in the summer of 2013, Helsinki Lambda Club is a Japanese alternative rock band led by vocalist Kaoru Hashimoto, whose musical roots go deep into 70's rock all the way to modern indie pop, resulting in a concoction of music that encompasses the attitude of garage punk, as well as the spirit of new wave and psychedelic. With highly addictive melodies, playful lyrics and experimental soundscapes that can morph from sunny surf rock into full on psychedelia on the next track, their music transcends borders of genre and culture.

They have become an irreplaceable force in the Japanese rock scene, making performances at festivals and selling out large-scale venues, as well as touring in Hong Kong, Beijing, Shanghai and Taiwan. Just as US and UK rock were embraced by the world regardless of language, the music of Helsinki Lambda Club holds the same power; to give listeners an elated, feel-good experience.



搶耳博覽

# ALL EARS WEEKEND

演出單位 PERFORMING UNITS

## KIKI

KIKI, the Bangkok-based band, was formed by ex-bandmates— “Boss” and “Non” during the Covid19 lockdown in 2021. Two friends invited “Helen” to collaborate on this project at their home studio where Helen discovered her talent as a singer-songwriter for the first time.

The group shared musical interests in alternative rock, pop, and funk, and started composing their first batch of songs combined with groovy bass lines, colorful synthesizers, hip hop, and lo-fi elements.

The unique sounds made the group become one of the up-and-coming bands everyone should see live. KIKI gained a positive reputation and received critical acclaim from the audiences and critics.



拾耳博覽



# ALL EARS WEEKEND

演出單位 PERFORMING UNITS



## 鶴 The Crane

出身台北的鶴 The Crane，人如其名鶴立於一處獨特的音樂河口交界，在另類 R&B 與合成器聲響的簇擁下翩翩起舞，於西方元素與東方視野融會下乘風翱翔。成長於節奏藍調盛行的千禧年，其創作曲風多以當代 Urban 結合七〇年代靈魂樂元素，時如夕景餘暉浸潤感官，時如紛飛晨雪通澈寧靜。

鶴 The Crane 的音樂歷練豐富，曾以本名林泰羽擔任多位歌手巡演樂手及製作人，使其 2019 年、2020 年發表單曲〈Monday Girl〉、〈LIMO〉、〈I Love You More (than adore)〉初試啼聲，即以獨到的音樂風格與成熟的創作思路，迷倒眾多聽眾，成為華語備受矚目的新星，並於 2021 年御風飛入新樂園 Forbidden Paradise。

2022 年鶴 The Crane 發行首張 EP〈鶴園〉，盡顯全方位音樂功底，從其對於生活的觀察與感觸出發，拼貼變幻萬千的音樂元素，兼容私己敘事與遼闊格局，盤旋出自成一格的奇幻聽覺世界與恣意氛圍，讓人不自覺沉浸其中，隨之遨遊；其中收錄的〈拉麵公子〉一曲更入圍金音獎最佳另類流行歌曲獎。

同年年底，蓄勢多時的鶴 The Crane 推出個人首張專輯《TALENT》，彷彿一幅當下原真的靜態截圖，也是集其 28 年成長歲月的奇幻錄像。作為氣宇軒昂的宣告之作，鶴 The Crane 一如往常地包辦音樂製作，並幾乎編寫全數曲目。專輯邀集眾多樂手進行真實樂器錄製，並在鶴 The Crane 精雕細琢的製作下，揉和多種音樂元素，流暢承載耽溺與節制共存的歌詞，完整呈現其創作特色。

一氣呵成、工法熟稔的首張專輯，讓鶴 The Crane 以他獨具的浪漫優雅展翅，奔飛出嶄新的音樂軌跡，將他的音樂抬升至新的雲層，自在探索無邊無際的音樂領空，在樂壇持續捲起旋風。



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# ALL EARS WEEKEND

演出單位 PERFORMING UNITS



## 海島小輪

對於「海島小輪」來說，「如何介紹自己」已成為創團多年以來的一個課題。自稱「新派室樂」組合，也有人說他們的音樂像電影音樂。但基本上，無論寫的是移民潮、性少數、氣候暖化或是藝術家的生命，他們演奏的都是一些受香港這個地方、這裡的人與物啟發而創作的純音樂。

自2016年成立以來，團隊一直積極參與在香港和外地的演出。他們曾經跟不少本地具有特色的場地合作舉辦演出，足跡亦遍及澳門、台灣和日本沖繩等地。在新冠疫情期間，更進行了多次網上演出。「海島小輪」也是一隊扎根於創作和錄音室製作的組合。由2018年的《Crossings》開始，團隊維持約兩年推出一張原創專輯的進度。繼2020年推出，獲得多位本地樂評人熱烈推介的專輯《Telescope》之後，團隊於2022年推出第三個錄音室企劃《As if》，以兩張EP的形式將兩套不同主題、氣氛迥異的作品帶給觀眾。

The positioning and identity of Sea Island & Ferry has been a topic in discussion since its formation in 2016. While calling itself a neo-chamber ensemble, the group is also perceived to be producing works in the likes of film music. Whether telling stories about migration, sexual minorities, climate change, or the lives of artists, people and objects in their home base of Hong Kong play a major part in inspiring the group's music.

As a performing team, Sea Island & Ferry has been active both locally in Hong Kong and overseas — appearing at eccentric local venues, and also charting its course in Macau, Taiwan and Okinawa, Japan. During the COVID-19 pandemic, the group also launched a number of online performances.

Sea Island & Ferry has also built a firm foundation in creating and recording music projects. Beginning with “Crossings” in 2018, the group has maintained a pace of releasing an album every two years. After “Telescope”, released in 2020 and enthusiastically received by local critics, the group presents their third recording project in 2022. Released digitally in two tranches, the project “As if” brings to audience a dual collection of works with contrasting theses and moods.



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# ALL EARS WEEKEND

演出單位 PERFORMING UNITS

## Cow Head

Cow Head - 2014成立的香港樂隊，作品融合不同風格、用音樂化作文字。用純音樂來創作和展示是希望讓聽眾可以跳出歌詞的框框來欣賞、感受音樂。

沒有主唱的原因，是因為他們覺得每一位聽眾就是主唱，透過演奏他們的音樂，經過大家的感覺、回憶在大家心中唱出。

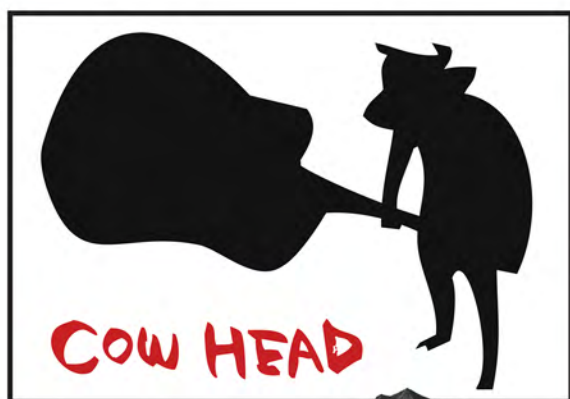
樂隊成員包括：結他手 (Simon)、結他手 (Ryan)、低音結他手 (Fatty)、小提琴手 (Mag)、鍵琴手 (Aaron)、敲擊樂手 (Lok)。

樂隊曾於多個活動演出，較大型的本地薑周末音樂節、西九自由約、銀禧灣沙灘音樂節等，亦曾到上海出席中國大型音樂節 - 太湖迷笛音樂節。

另外亦會於街頭表演，務求讓更多人能夠聆聽、細味他們的音樂。

Cow Head was formed in 2014 summer. With their acoustic instrumental performance, the audience could appreciate the music itself out of the boundary given by the lyrics.

Cow Head has been invited for performance by various organizations in different venue. They also perform as a busker on street for reaching more audience with music.



# ALL EARS WEEKEND

演出單位 PERFORMING UNITS



## CODE

Code源自於一群對迷你家居擺設展現出高度創意的業餘即沖咖啡愛好者在巨大壓力下創立的教育機構。

人們通常會這樣形容Code: "這真是我聽過最激烈的太空廁所音樂了。"

"Aha! Koning van anale seks."

"最高のロリポップ!"

"la mia pasta non è fermentata?" 等等。

Code的特色在於它在不斷變化的空間中展現其異於常人的整理能力，而其聽眾多是獨居者。



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演出單位 PERFORMING UNITS



## Virgin Vacation

假日偵探是一隊由三男一女在職藝文人於2018年組成的本地實驗器樂樂隊。擅長利用現場即興的音樂演奏和具節奏感的編曲風格合成出迷幻的聲景。若音樂就是對話的媒介，「假日偵探」的音樂便像是擁有兩個極端想法的人在嘗試溝通。一端是強調結構簡潔而具邏輯的編曲，近乎Krautrock的推進力，多變且連綿不絕的節奏旋律。而另一端則是不受任何法則拘束的混合自由爵士樂及即興新音樂的翻動，脫離調式音樂的概念，著重於即興奏樂結構性與非結構性之間。

時而配合，時而對立，兩種不同的聲音在互動的一個音樂實驗。

Virgin Vacation are an instrumental group that uses minimal repetition and free improvisation to create hypnotic and spiralling soundscapes which are constantly in flux.

Virgin Vacation is a music experiment in exploring new sounding through combining both structural and non-structural music forms.

The group's members are Wing Chan (guitar, effects, synthesiser), Step Ip (percussion, electronics), Chan Chin Ho (bass) and James W. Hedges (guitar)



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演出單位 PERFORMING UNITS



## 丟萊卡 Wasted Laika

1957年，“伴侶2號”人造衛星搭載流浪狗萊卡飛向太空。繞地第四圈，萊卡死於高溫。次年蘇聯回收太空艙，萊卡在大氣層化為灰燼。

丟萊卡Wasted Laika，中文搖滾樂隊，難聽波普冉冉新星，噩夢流行偶像團體。為了慶典中被消耗和遺棄的。

With the stray dog Laika aboard, the Soviet spacecraft Sputnik 2 launched into space on November 3, 1957, the 40th anniversary of October Revolution. Laika was then killed by overheating on the fourth Earth orbit. The following year when the Soviet Union recovered the spacecraft, Laika was reduced to ashes in the atmosphere.

60 years later, Wasted Laika launched into the Chinese rock scene with its unbearable pop songs. The popular boy band in every rock star's nightmare. In memory of those wasted and abandoned in a celebration.



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演出單位 PERFORMING UNITS



## 石裂符 Amulets

石裂符 Amulets 是由主音Justin、結他PN、貝斯手Lugus、鼓手Jason所組成的一隊主要以MELODIC HARD-CORE, METALCORE, ALTERNATIVE ROCK等混合元素為作品風格的樂隊，於2013年6月1日組成。在澳門多張原創合輯上發行單曲，並在澳門、香港及內地不同城市進行演出活動，在期間也不乏於各地贏取樂隊比賽獎項，2017年至2019年更連續三年受澳門文化局邀請參演「HUSH!FULL MUSIC」大型音樂節，更於2018年及2019年獲得TDM 澳廣視至愛新聽力兩項「至愛歌曲獎」及「最佳編曲獎」。

樂隊首張同名專輯亦聯同香港著名監製Adrian Chan共同製作，並在兩岸三地巡迴演出獲得一致熱潮好評。2021年下半年樂隊再與微辣文化合作，聯同劉蘊晴Rachel推出第二波單曲「再一次」，於YOUTUBE上獲得超過30萬點擊之佳績，為歷年澳門樂隊最高點擊率之作品。並於2021年4月與澳門唱作女歌手劉蘊晴聯合舉辦了「一切卻沒融化」限定音樂會，創出首例澳門樂隊音樂會門票售罄並加場之壯舉。



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演出單位 PERFORMING UNITS



## Gordon Flanders

出身香港，剛於日本學成歸來的24歲R&B歌手Gordon Flanders，自2019年開始創作，短短近三年的時間，在YouTube、StreetVoice等線上平台推出不同作品，如〈Stone Cold〉、〈Never Meant to Hurt You〉，與香港饒舌新銳TIAB合作的〈404 Not Found〉等等，迅速累積超過五百萬流量。

2022回港後受不同音樂人邀請參與幕後工作，先後為洪嘉豪、JayFung、LollyTalk等作曲及監製，其中《污糟兒》更獲得903專業推介及Chill Club推介第一位。

Graduated in Japan, the 24-year-old Hong Kong indie artist Gordon Flanders has started his compositions since 2019. Gordon first fell into his musical world with preload songs in his first touch-screen Nokia 5800 and started uploading songs to online platforms like Youtube, StreetVoice, etc. Later in 2019, which has accumulated over 3 million streams within a short period. He has released several tracks including 〈Stone Cold〉, 〈Never Meant to Hurt You〉, and 〈404 Not Found〉, a collaboration with the uprising Hong Kong rapper TIAB. The latest EP released in December 2020 preserved his romantic R&B vibes, which also included his collaborations with Taiwan artists, like 〈Rosy〉 with Burgerlin and 〈1234〉 with SMY and Burgerlin.



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# ALL EARS WEEKEND

關於搶耳音樂 About Ear Up Music



「搶耳音樂」致力推廣香港新音樂，推動亞洲及全球的音樂連結。由文藝復興基金會於2016年創立，項目包括：「搶耳音樂廠牌計劃」\*、「搶耳全球」\*、「搶耳巡演」\*、「搶耳博覽」及「搶耳 Gig On」\*等。其中，「搶耳音樂廠牌計劃」旨在培育香港音樂人創立及發展自己的音樂品牌；「搶耳全球」贊助並帶領香港音樂人參加全球各地重要的音樂節演出，並進行參訪考察，與國際同行交流連結；「搶耳 Gig On」撮合本地音樂人與時尚設計師合作，並在網上推廣有關作品，以推廣跨界別合作。

2018年，搶耳音樂創立「搶耳博覽」，旨在以香港為中心，連結亞洲及全球音樂人和從業者，融匯各方創意和商機，推廣新音樂及新廠牌。作為搶耳博覽的演出環節，「響朵音樂節」邀請亞洲及國際具潛力的音樂單位來港演出，為本地樂迷帶來視聽盛宴，亦為參演單位搭建合作橋樑。

Ear Up Music is a music label that spotlights new music of Hong Kong to its neighbouring regions and beyond. The label, established by Renaissance Foundation Hong Kong in 2016, runs numerous projects from talent development to showcase events that connect with global music networks. These projects include: Ear Up Incubation\* empowers new Hong Kong music talent through mentorship, whilst also developing a more sustainable and diverse music ecology in the region; Ear Up Global\* offers Hong Kong music talent an opportunity to showcase on a global stage whilst also providing international exposure for established artists; Ear Up Gig On\* cultivates the joint cooperation between music and fashion in the long term, also promotes local potential artists.

In 2018, Ear Up Music founded Ear Hub, an international music conference and festival, aims at promoting creativity and innovation, as well as strengthening music connections between Hong Kong, Asia Pacific and the rest of the world by organizing a series of music events including showcases, industry forums, roundtables and a music festival annually.

\*由香港特別行政區政府「創意香港」贊助

\*Sponsored by Create Hong Kong of the Government of the Hong Kong Special Administrative Region

EarUp MUSIC

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關於文藝復興基金會 About Renaissance Foundation

文藝復興基金會是紮根香港的非牟利慈善文化機構，於 2012 年創辦，致力於培育下一代創意人才，持續資助獨立創作，孵化文化產業新網絡，並搭建進軍國際的專業平台。基金會匯聚國際及兩岸四地創意先驅，傳承創作經驗，期望連結多元社群，以創新的視野和態度，改善社區，為公民社會拓展空間。

基金會長期推動獨立音樂、影像、文字及跨界別藝術等範疇的發展。至今已獲得香港特別行政區政府前民政事務局、文化體育及旅遊局「創意香港」、利希慎基金等機構資助，以及各類私人捐助。

Founded in 2012 and based in Hong Kong, the Renaissance Foundation, a non-profit charitable organization is dedicated to nurturing upcoming generations of young creative talent. It sponsors independent creation and incubates new networks of cultural industries, establishing a professional platform to facilitate entry into international markets. The Foundation links up creative pioneers in the international arena with the like-minded communities in Hong Kong, Macao, Taiwan and the Mainland. It imparts creative experiences with innovative visions and attitudes that improve lives and expand horizons in civil society.

The Foundation has been a long-term advocate for the development of independent music, film, creative writing and multi-disciplinary arts. To date, grants have been obtained from the former Home Affairs Bureau, Create Hong Kong of the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region, Lee Hysan Foundation as well as various private donors.



文藝復興基金會  
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Organizer

EarUp MUSIC



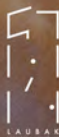
文藝復興基金會  
RENAISSANCE FOUNDATION LTD.

Co-Organizer



DAYMAKER  
Creatives Limited

Program Partners



Eaton

KKBOX

TONE

Instrumental Music  
Night supported by

Freespace

自由空間

westKowloon 西九文化區

Official Ticketing

KKTIX

Beverage Partner

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