

EAR UP 搶耳展演 SHOWCASE

6.28 Wed
20:00-23:00

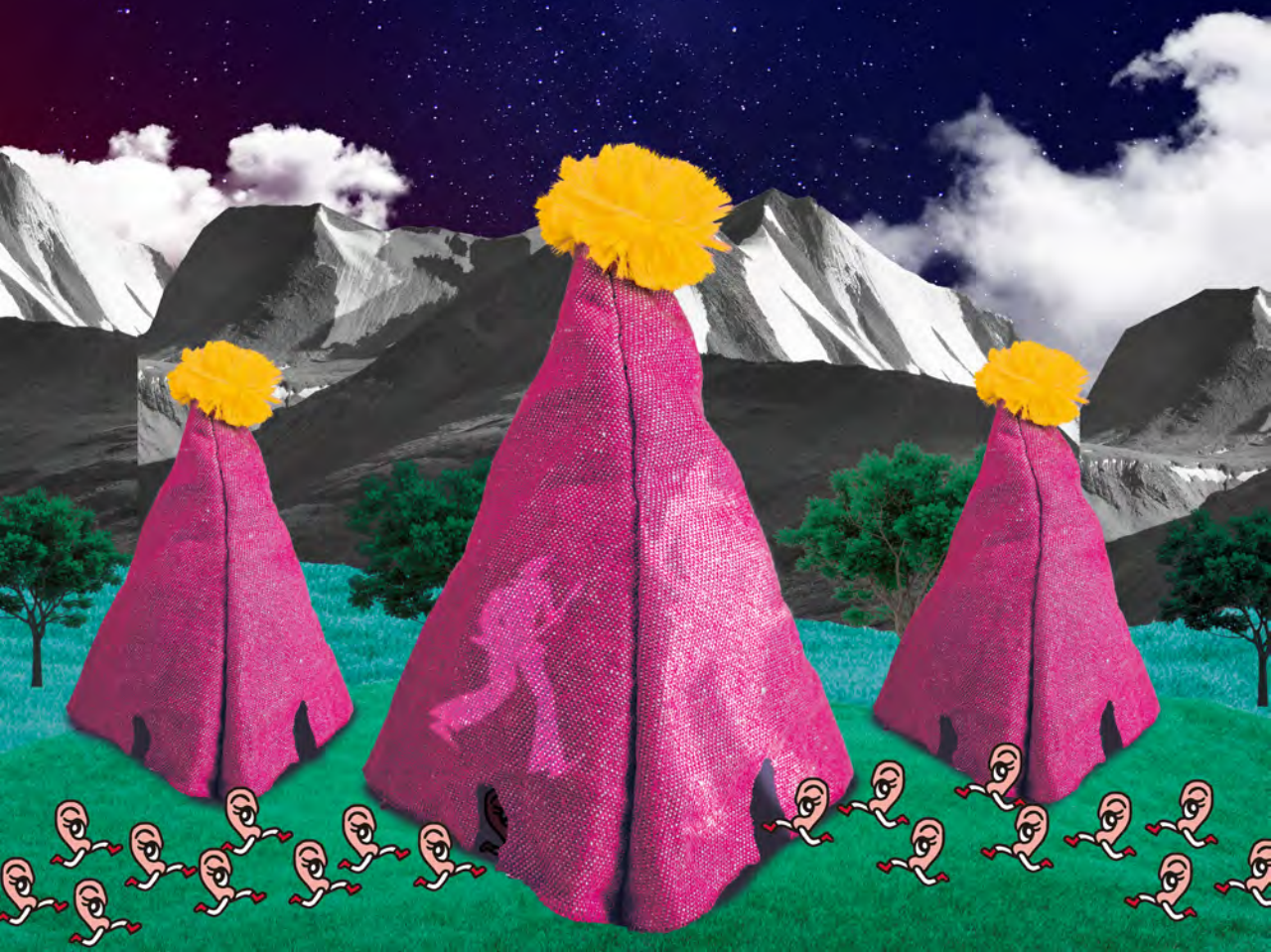
@The Box, Freespace,
Art Park, West Kowloon Cultural District
西九文化區藝術公園自由空間大盒

搶耳單位 EAR UP MENTEE

After Tales | 5gjm999 | Ashi
dorothy 劉君冬 | COPAK

演出嘉賓 GUEST PERFORMER

GDJYB 雞蛋蒸肉餅



EAR UP 搶耳展演 SHOWCASE

6.29 Thu
20:00-23:00

@The Box, Freespace,
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搶耳單位 EAR UP MENTEE

Turbulent | Andro Yip
Emmahotel | MAIA 慶孫
Ragpickers 拾荒客

演出嘉賓 GUEST PERFORMER

YACK STUDIO



EAR UP 搶耳展演 SHOWCASE

6.30 Fri
20:00-23:25

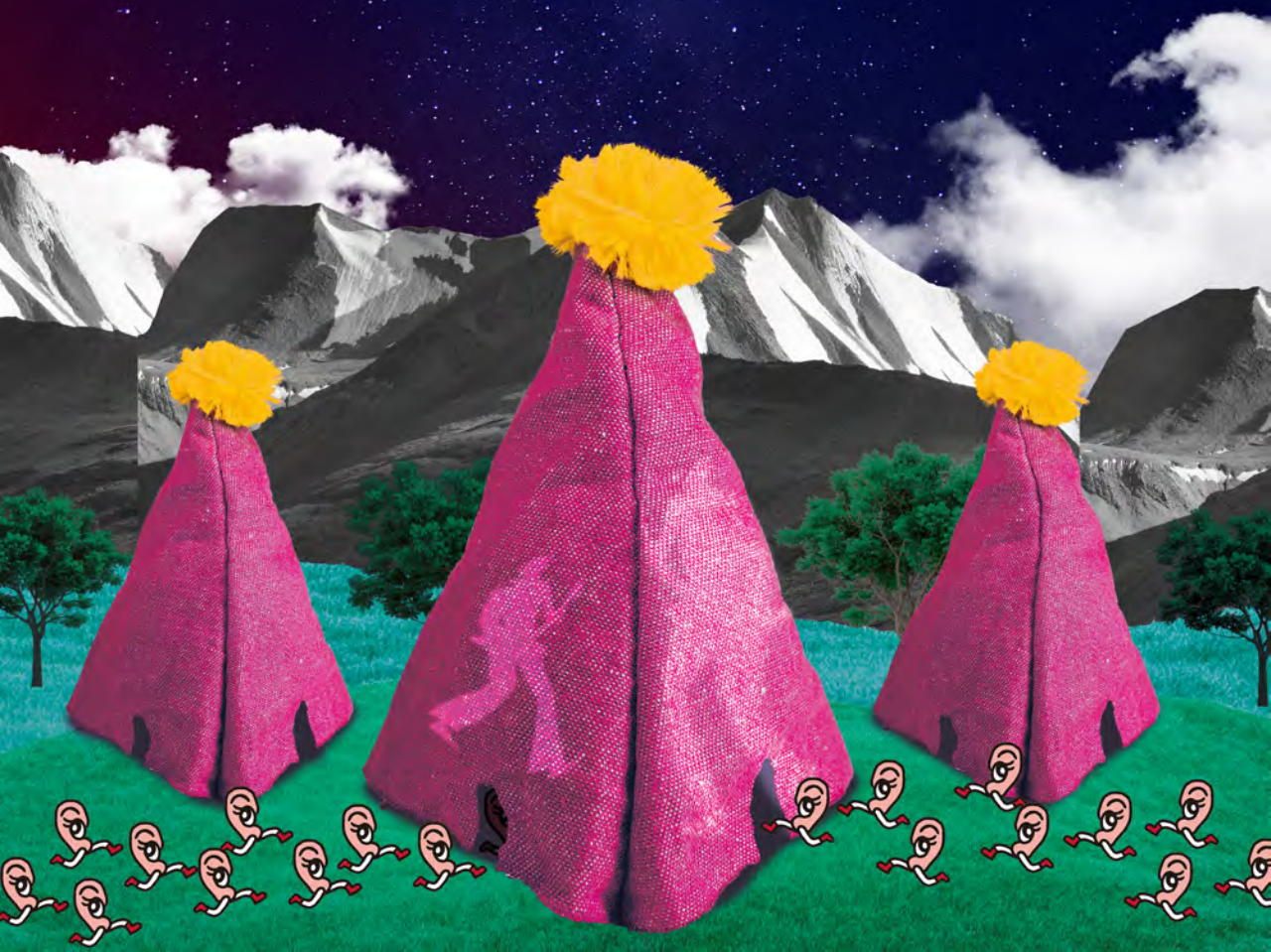
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搶耳單位 EAR UP MENTEE

Future Diary 未來日記
Esther Wu | ngaiman 蟻民
before the night ends

演出嘉賓 GUEST PERFORMER

馬幫樂隊 | sunwoj unga



EAR UP 搶耳展演 SHOWCASE

7.1 Sat
20:00-23:15

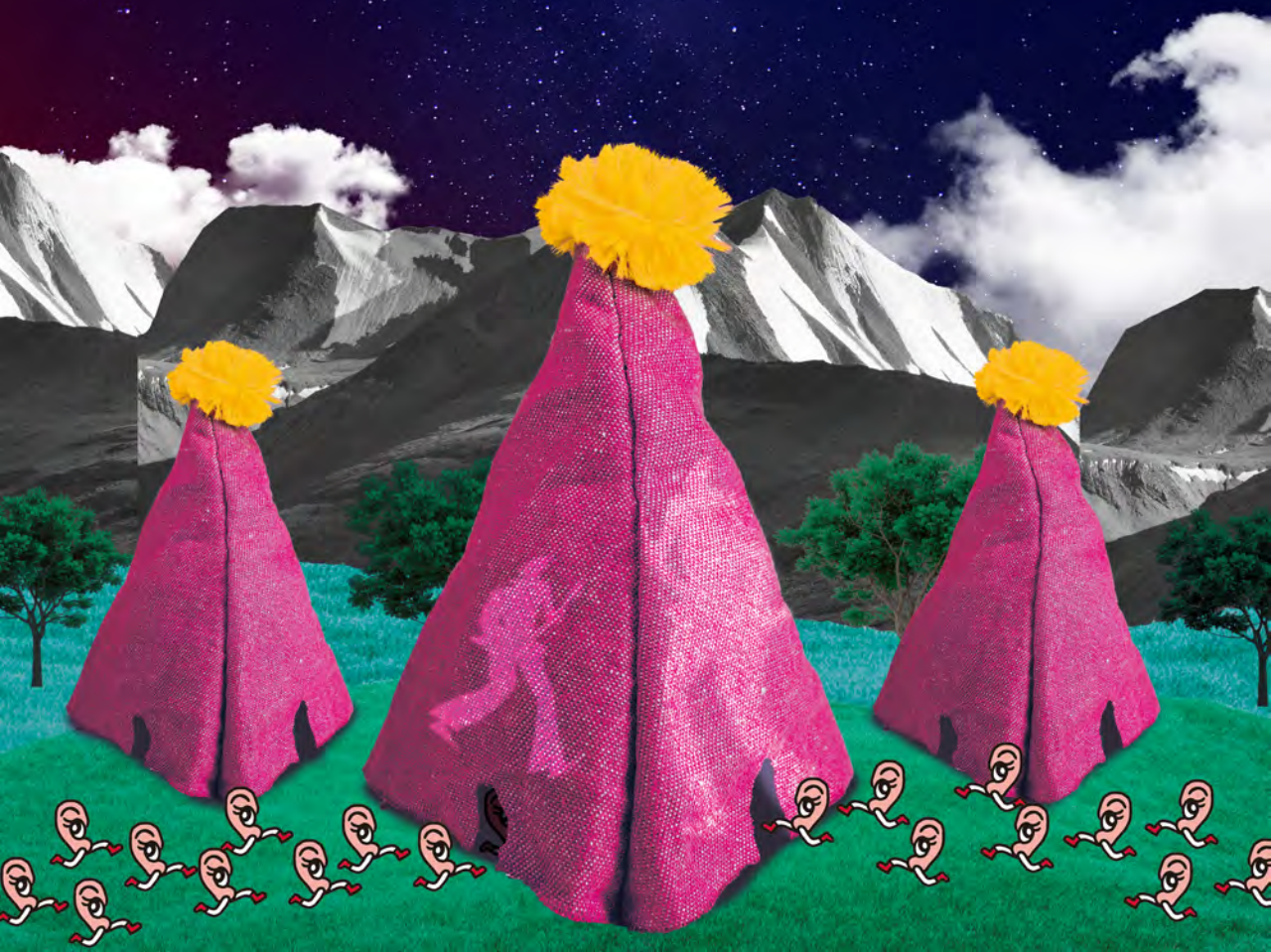
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搶耳單位 EAR UP MENTEE

Light Theory | rosemanances
Claudia Koh
Just a broken machine

演出嘉賓 GUEST PERFORMER

Logic Lost | CARSICK CARS



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

After Tales

鹿的尾巴嗖地揮動 獅子在後窮追不捨 浸沉在若即若離的微妙裏
月輪在梢端驀然目睹 獅子在子夜輕吻了馴鹿

After Tales 即：Danielle (主唱及節奏結他), Kit (主音結他), Thomas (貝斯手), Ken (鼓手)
2020年夏天四人於網上認識，各自所喜的風格雖南轅北轍卻殊途同歸——清新的聲線遇上日系跳躍的音色，再熔入歐美開闊的節拍及遊走無常的低頻，遂成渾然一體 為「甜蜜而清新的倔強」(聽眾所形容)。

我們以廣東話感嘆秋去冬來，傷春悲秋之間還夾雜著仲夏蓄勢待發卻欲言又止的愁緒。After Tales 希望能一直追逐童話，感動憂愁的耳朵。揮霍緣分，以音樂和應小鹿亂撞的冒失幻想。

"Yesterday I saw a lion kiss a deer" An enchanting line from the theme song of the movie "Begin Again"; magical yet subtly gruesome, somehow like the musical journey of the 4 hopeless dreamers.

After Tales are:

Danielle (vocal & rhythm guitarist), Kit (lead guitarist), Thomas (bassist) and Ken (drummer). The 4 randomly met on the internet in the summer of 2020, without knowing that the unremarkable encounter would lead them into a wonderland unbeknownst to them.

Their musical styles might differ, but as long as they are together, they are able to tell the same story. The sugary vocals meet with the J-rock-influenced timbre of the guitar, and together they melt into the punchy drumbeats and frisky bass lines to create something that has been described as "refreshingly sweet and obstinately stubborn".

Using the fascinating Cantonese language, they write original songs about unrequited dreams, and the lovely melancholia of summertime.

"After Tales" hopes to keep chasing after their fairy tales. They want to make the most out of the luck and blessings that they have been gifted with, and to use music and words to bring alive the reckless fantasies that they have been envisioning in their heads.



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搶耳單位 EAR UP MENTEE

5gjm999

5gjm999 成立於2020年夏天一個無聊的下午，突然很想吃在大埔中心樓梯轉角的生菜魚肉，於是發佈了第一首單曲〈生菜魚肉〉。5gjm999是主唱Venus的IG帳戶，她想不到更好的名字，便一直使用。

由於懶得出門，Venus用logic pro x 與自己夾band。她使用電子琴和預設的drummer製作了不少歌曲，大部份的曲詞編混都是她一手包辦。歌曲圍繞著20代女生的三觀，訴說成長時遇到的衝擊。

風格不定，遊走在hip hop與dream-pop 之間。人如其名，總是不知道在做甚麼。

5gjm999 was formed in the summer of 2020 in a bored afternoon when a sudden craving for "lettuce and fish" from a snack shop in the corner of the staircase in Tai Po Centre. Then, her first single "Lettuce and Fish" was released. The name "5gjm999" is the Instagram account of the vocalist Venus, and she couldn't think of a better name, so she keeps using it.

As she was too lazy to leave home, Venus used a logic pro X to play band with herself, and she produced a number of songs using an electric piano and a default drummer, and did most of the songwriting and mixing. The songs revolve around the perspectives of Gen Z girls and the shocks encountered when growing up.

Her style is unpredictable, ranging from hip hop to dream pop. As her name in Cantonese suggests, she never knows what she's doing.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

Ashi

2012年加入成為樂園小紅帽主唱，原名Ashley。其後以個人身份Ashi進行創作，曾推出〈早早睡〉及〈每一晚〉兩首治癒人心的作品。但Ashi不被風格所定義，近期積極發展電子曲風，以怪趣的聲音質感，展現她獨有的世界觀。

Ashi joined in 2012 as the lead singer of band silhungmo, formerly known as Ashley. Later, she started her solo project and creat as Ashi, released two healing songs "早早睡" and "每一晚". But Ashi is not defined by style, and has been actively developing electronic music recently, showing her unique world-view with weird funny sound texture.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

dorothy 劉君冬

dorothy 劉君冬的作品以創傷及倔強而叛逆的人生哲理為題，選擇相信「就抱緊偏激最尾仍然能成風」。她融合廣東歌及 alternative R&B 風格，以簡單的旋律、melody rap 及豐富的合成樂器編曲創造充滿視覺幻想的音樂。dorothy 曾在澳洲修讀爵士鼓及藝術，她嘗試把藝術概念融入音樂創作，讓筆下每首歌的音頻與視覺都被呈現為一體。回港五年間，dorothy 從事導演、美術指導及造型工作，曾參與超過50個與廣東歌相關的影像創作。她在 2022 年以獨立歌手身分推出〈綠野仙蹤〉。

dorothy 劉君冬 explores the themes of vulnerability and social identity with a stubborn, rebellious and unapologetic attitude by merging the genres of canto-pop and alternative R&B. Influenced by her background in Fine Art and her works as a music video Director, Art Director and Stylist, her songs paint an imaginative visual adventure by pairing a catchy hook line with a layered synth arrangement. dorothy completed an ATCL diploma in drums when she was 16. With a strong rhythmic sensibility, she enjoys incorporating melodic rap in her canto-pop songs. dorothy embarked on her journey as an independent singer-songwriter in 2022 with her debut single "Back from Oz".



EAR UP 搶耳展演 SHOWCASE 2023

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COPAK

COPAK於2018年成立，在2021年重組期間轉型新風格，2023年初組成現時陣容。現樂隊風格為Indie-pop、synth-pop為主，由主音Wing、結他手Billy、鼓手TszChing組成，於2021至2022年間分別推出單曲〈Floored〉及〈247〉，以及在2022年10月推出首張專輯《FM 74.2》。於2023年，嘗試採用90's hip hop及boom bap風格，並加入rap元素，與Luna Is A Bep合作推出單曲〈A380〉。

COPAK was formed in 2018, restarted with new genres during the reformation in 2021, has their latest line-up in 2023. It's an indie pop, synth pop band, consists of Wing(vocals), Billy(guitar), Tszching(drummer). They have released two singles "Floored" and "247" from 2021 to 2022 and their first EP "FM 74.2" in October 2022. The latest single "A380" featuring Luna Is A Bep has the 90s hip hop and boom bap vibe, first time of the band trying to put some rapping elements into their songs.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

Turbulent

各位旅客請注意，我們的旅途將會遇上一段不穩定的氣流。Turbulent是一股由五個人衝撞出來的音樂激流，包含着變幻莫測、洶湧動盪的風格和氣魄。這股激流以情感作水，搖滾作風，糅合磅礴的空間感和澎湃的節奏感。最終氣流會譜奏出怎樣的氣象圖，我們還在飄盪不定的音樂亂流中持續探索。那麼，祝你有趟充滿起伏的音樂旅程。

Ladies and Gentlemen, we will cross a zone of turbulence soon.

TURBULENT, a group of 5 collides with a musical motion, featuring an unpredictable, surging music style and vigour.

On the basis of emotional and rock feeling, TURBULENT is also characterised by spatial and rhythmic musicality.

What will the meteorogram look like? You are now welcomed to TURBULENT.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

Andro Yip

Andro 的名字取自於 “Androgynous” 意思是雌雄同體，他相信性別是流動的，而同時亦能夠流動於旋律當中，打破大眾對男生情歌的固有印象，展現男生的柔弱一面。Andro 以流行樂作為基底，創作上融入了 R&B 等不同元素，歌曲上充滿着不同的性別氣質，聲音堅定而溫柔，旋律脆弱中帶點力量，以個人的經歷為主軸，剖白內心世界，創作自己的音樂日記。

The name “Andro” comes from “Androgynous”. It means a person having both masculine and feminine characteristics. Andro believes that gender fluidity coincide within music or rhythm and he is breaking the pre-existing assumption of masculinity in male with his music. Andro is putting different elements or styles such as R&B in his music based on pop style. Andro is empowered by his vulnerability and his music is strong but tender and vulnerable at the same time. Andro writes his songs with his own experience and expressing his inner feelings through music.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

Emmahotel

Emmahotel的音樂風格深受城市生活的影響，反映了現代人在快節奏的生活中所面臨的各種情感和矛盾。他們的音樂帶有一種寂寞和憂傷的氛圍，這是對現代社會中人與人之間疏離感的一種回應和表達。

由主音兼琴手Nel、結他手兼貝斯手Ernest，以及鼓手Bill組成。他們的音樂融合了多種風格，包括搖滾、流行、電子和實驗音樂，創造出獨具特色的聲音。

同時Emmahotel希望人聲能夠成為其中一種傳遞聲音的媒介，融合在歌曲中，與其他樂器演奏產生共鳴。他們的音樂不僅僅是單一風格的表現，而是多元化的音樂形式讓聽眾可以完整地感受所有聲音。

Emmahotel's music style is deeply influenced by urban life and reflects the various emotions and contradiction that modern people face in their fast-paced lives. Their music has a lonely and melancholic atmosphere, which is a response and expression of the alienation between people in modern society.

The band consists of lead vocalist and keyboardist Nel, guitarist and bassist Ernest, and drummer Bill. Their music combines various styles, including rock, pop, electronic and experimental music, creating a unique sound.

At the same time, Emmahotel hopes that vocals can become one of the media to deliver the sound, blending into the songs and resonating with other instruments. Their music is not just a representation of a single style, but a diverse form of music that allows listeners to fully experience all sounds.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

MAIA 慶孫

MAIA 慶孫從小接觸不同風格種類的音樂，在音樂薰陶下成長，現在是一位流行/R&B 歌手和詞曲創作人，立志於為她音樂旅途上的相遇者賦予能量和快樂。

在洛杉磯獲得表演藝術學位，並在當地工作豐富人生經歷後，她回到香港，透過「面對面」發表了〈小〉。她希望憑藉第一首單曲〈Breakin' Chains〉，通過自己的聲音和能量，表達她作為混血兒對香港這成長之地的愛，為促進本地音樂的多樣性出一分力。

Growing up with a variety of musical influences, MAIA is a Pop/R&B singer and songwriter who is determined to empower and celebrate whoever crosses paths with her music.

After graduating with a performing arts degree and working in Los Angeles, she released “小”, a part of the songwriting project “Face-to-Face” back in Hong Kong. With her first single “Breakin' Chains”, she hopes her sound and energy can promote diversity in local music, as well as shine love to her biracial roots.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

Ragpickers 拾荒客

2014年，Michael 和Himsonz 以雙主音組合的形式，囊括多個大專歌唱比賽冠軍。為將音樂帶到另一層次，二人決定於2020年組成樂隊Ragpickers 拾荒客，並加上鍵盤手Watergold、結他手Shroom、低音結他手Jerry及鼓手Po，將R&B的氛圍和hip hop的節奏元素加入於Cantopop 之中，塑造一個專屬拾荒客的藍色領域，讓來自不同地域的樂迷瞬間忘記生於現實的愁緒。

In 2014, Michael and Himsonz started as a duo group and won a couple of inter-university singing competitions. After deciding to take their music to the next level, Ragpickers was then formed in 2020 by adding keyboardist (Watergold), guitarist (ShroomNg), bassist (Jerry) and drummer (Po) to the current line up.

Ragpickers' music is a mixture of R&B, hip hop and Cantopop. With such moody vibe, they hope their unique style of music will give audiences something refreshing, bringing a new form of Cantopop to the world.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

Future Diary 未來日記

香港獨立音樂廠牌未來日記Future Diary 於2023年成立，由成員JAMIEZ與RVA 製作以pop R&B、soul R&B 及 urban 等音樂元素為主軸的作品，作品主題圍繞着成長、自身關係與都市人的孤寂，在抒發鬱悶與生活情愁之間留一點點陪伴，邀請樂迷好好擁抱彼此、記錄自己，然後將日記裏的願望都一一寫成現實，"Make Future Present"。

Founded in 2023, 未來日記Future Diary is an independent music label based in Hong Kong. The label is helmed by artists JAMIEZ and RVA, who specialize in crafting soulful and introspective pop, R&B, and urban music.

Their works revolve around themes of personal growth, relationships, and the loneliness of city life. With their music, JAMIEZ and RVA seek to provide solace to their listeners, inviting them to embrace each other, record their lives, and make their diary entries a reality, "Make Future Present".



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

Esther Wu

Esther Wu 是香港獨立創作歌手、作曲人及聲音藝術創作者。她的作品包括電影/電視劇配樂，樂器寫作與電子音樂、跨媒體（影像、場景設計、交互式媒體）以及聲音裝置。

她熱愛探索不同類型音樂的邊界及各種媒介。到目前為止，她的歌曲主要包含電子音樂、氛圍音樂，亦有受金屬、迷幻搖滾和爵士樂影響。她期望將來嘗試寫不同樂器及歌手組合，跟多些不同的音樂單位合作。

最近她發行了廣東話單曲〈黑雀與白紙〉和〈邊緣舞〉，並且與其他歌曲一起演出於《搶耳Gig On音樂節 2023》。她亦在發展爵士樂歌手的方向，跟不同的爵士樂單位合作。

Esther Wu is an independent singer-songwriter, music composer, sound artist based in Hong Kong. Her works included film scoring for movies/ TV series, electro-acoustic music, instrumental writings, cross-media (audiovisual, scenography, interactive media) and sound installations.

She loves to explore boundaries between musical genres and other media. By far, her songs have included electronics, ambient, and also influenced by metal, psychedelic rock and jazz. She hopes to write for different combinations of instruments and vocalist, thus collaborating with different music units in the near future.

Recently, she has released several Cantonese singles, "Blanked Birds" and "Edge of Dance" and performed them and other songs in Ear Up Gig On 2023. She is also developing herself as a jazz singer by collaborating with different jazz units.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

ngaiman 蟻民

蟻民於2021年成團，我們認為音樂就是隨著感覺流動的產物。以音樂表達自己當下的感覺，也許就是我們的宗旨。對我們而言，每首歌曲都是一種界限上的挑戰，把音樂當作分子料理，這一切未知的答案都成為我們的「興奮劑」。蟻民藉著破格和迷幻的節奏，讓觀眾投入慶典的氣氛當中。

Ngaiman was established in 2020, we believe that music is simply a flow of state. Expressing the emotions at the moment would be the essence of our music. We love playing with musical boundaries while treating the process of making music as molecular gastronomy. After all, the strange unknowns become the "stimulant" of our creative journey. While playing with the unconventional and psychedelic rhythm, Ngaiman successfully allows the audience to dive into the spirit of celebration.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

before the night ends

before the night ends是香港的一隊以dream-pop為主要風格的樂隊。於2021年成立，主音梁子希望透過這個音樂計劃作自我紀錄，兼討好女朋友。隨著時間推移，加上不同的演出經驗和來自觀眾的喜愛，成為這座城市的浪漫代表及創造更多讓人陶醉的音樂也變成了before the night ends的存在意義之一。目前成員為梁子(主音/結他)、Jeff(鋼琴)、Kim(結他)、Kuma(貝斯)及Kin(鼓手)。目前已推出的廣東歌單曲共六首，包括你是〈一片雲〉、〈short vacation〉、〈輕不著地〉、〈生命中的美好再會〉、〈疊疊〉及〈保持浪費〉。

before the night ends is a Hong Kong dream pop band established in 2021, aiming at representing the romance of Hong Kong.

The band was started by the vocalist Leung Chi, who is also playing a role of Radio Disc Jockey in Commercial Radio CR2, one of the most famous radio channels in Hong Kong.

In the very beginning, it's just a self-recorded and "no costs" music project for Leung Chi to learn how to make music, and make a good relationship with his girlfriend.

But after having the memorable show time and good feedback from the world, now making good relationships is still the head of the project, but making good music also becomes one of the main purposes.

The band consists of Leung Chi(vocals, guitar), Jeff(keyboard, synths), Kim(guitar), Kuma(bass), and Kin(drums). before the night ends has released 6 singles so far.

They hope to grow, and make more dreamy, spicy and chill-to-death songs. They hope, and they will!

In Love, They Trust!



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Light Theory

Light Theory 由2021開始音樂創作。音樂風格為Instrumental progressive rock/metal，深受POLYPHIA、INTERVALS等樂隊影響。2021年推出首支單曲〈Saw the light〉，其後於2022年推出〈Reverie〉。

曾參與1:4music舉辦的Jason Kui《RESTART》音樂會擔任Opening band，近期亦有參與YConcept的表演。

Light theory is an instrumental progressive rock/metal project, which is originally created by guitarist Simon Chung who based in Hong Kong.

The project's music rooted in a bright and rock sound, combining some electronic sound in the production. Light Theory has released 2 singles: Saw the light, Reverie(ft. Adam Bently from Arch Echo).



EAR UP 搶耳展演 SHOWCASE 2023

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rosemances

rosemances 由 Roseann 和 Mance 二人組成，他們的創作故事和靈感主要來自於電影、自我療癒的過程，和屬於他們的重要時刻。主唱兼鍵盤手 Roseann 以獨特柔滑的嗓音和隨性的歌詞融入製作人兼結他手及低音結他手 Mance 的編曲中，以最從容自如的方式分享每一次浪漫的感想。

Roseann and Mance started their journey as "rosemances" in 2023, they compose and perform together, sharing stories and thoughts about their late night movies, healing process, and special moments. Roseann expresses with her distinctively silky voice and poetic lyrics while Mance weaves thoughts into his ambient instrumentals and mellow beats. The two tell dreamy and romantic stories in their most genuine way.



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Claudia Koh

許東晴是一位獨立唱作人、混音師和音樂製作人。她的音樂風格混合西洋流行音樂、R&B和Canto-pop的元素。她在2021年正式出道，作品包括單曲〈CLOSURE.〉、〈星光一眼可尋〉和〈irrational〉。

她的音樂夢想從15歲開始，在英國留學期間自學了音樂製作。後來便就讀音響工程學科（Tonmeister），專攻流行音樂錄製。

回港後，她參與了許多音樂製作項目包括，陳卓賢〈留一天與你喘息〉、李幸倪〈單戀這件小事〉和鄭欣宜〈不類似情歌〉。

她希望通過自己的音樂作品和樂迷們有更多的互動和共鳴。她目前正在籌備第二張專輯，預計明年推出。

Claudia Koh is a singer-songwriter, mixing engineer and music producer. Her sound mixes elements of western influenced pop R&B and canto-pop. She debuted in 2021 with singles such as "CLOSURE.", "ghost of you" and "irrational".

Her music dream started since 15 years old whilst studying abroad in the UK, self-taught music production and wrote demos. She later enrolled into a sound engineering degree (Tonmeister course), specialising in pop recording.

She involved herself in working for other artists in the HK industry, projects including Ian Chan's "留一天與你喘息", Gin Lee's "單戀這件小事" and Joyce Cheng's "Another Sad Song".

She aspires to further connect with her audience through all aspects of her music works. She is currently working on her second album to be launched next year.



EAR UP 搶耳展演 SHOWCASE 2023

搶耳單位 EAR UP MENTEE

Just a broken machine

Just a broken machine是一支成立於2020年的樂團，主腦是Hydra Lam，同時也是樂團的主唱、琴手和結他手，還負責作曲、編曲和混音。之後招募了貝斯手Maka、節奏吉他手Joe和鼓手him加入樂團。他們的音樂風格屬於post-rock，並帶有一些dream-pop的元素。以頹敗的姿態演奏著哀傷的音樂，藉由浪漫輕撫內心傷口的方式，表達出內心深處的情感。

"Just a broken machine" is a band founded in 2020, with Hydra Lam as the main brain, lead vocalist, keyboardist, and guitarist who also handles composition, arrangement, and mixing. Bassist Maka, rhythm guitarist Joe, and drummer him are recruited later to join the band. Their music style belongs to post-rock, with some elements of dream-pop. They perform melancholic music in a decadent manner, using romantic touches to soothe emotional wounds.



EAR UP 搶耳展演 SHOWCASE 2023

演出嘉賓 GUEST PERFORMER

GDJYB

GDJYB 雞蛋蒸肉餅 —— 為香港女子樂隊，自2012年起，隊員嘗試於數字搖滾中加入民謠元素，烘焙出新音樂類型算術民謠。樂隊曾獲邀參與冰島Airwaves音樂節、澳洲阿得萊德Ozasia、美國Noisepop、新加坡Laneway、香港Clockenflap、日本東京Synchronicity、韓國光州SoundPark、台灣大港開唱等國際性音樂節的演出，於2017年更獲得台灣金音獎海外創作音樂獎及入圍台灣金曲獎最佳樂團。最新推出的EP《SQUARECLE》，指出人生沒有事實與真相，只有角度；可以是方，也可以是圓。

GDJYB is a 3-piece female indie band based in Hong Kong. The concept of its name originates from a well-loved Chinese dish of steamed meatloaf with egg. The topics of their songs ranging from daily happenings to social issues are mostly written in Honglish (a combination of Hong Kong styled and accented English & Chinese). Their latest EP "SQUARECLE" has a different aesthetic as GDJYB tries out multiple approaches to experiment how they can convert their uniqueness for a broader audience. Since their first full album "23:59 Before Tomorrow" the band has received numerous awards and performed in Japan, Korea, Singapore, Malaysia, the Mainland, Australia, United Kingdom, United States and Iceland.



EAR UP 搶耳展演 SHOWCASE 2023

演出嘉賓 GUEST PERFORMER

YACK STUDIO

獨當一面的香港hip hop collective廠牌Yack Studio，是得以集合文學、說唱、表演及時裝美術設計於一身的音樂團體，團隊包括音樂製作人DaiShin，說唱藝人Novel Fergus、SoWhat、Novel Flash、藝術總監Maggie及創意總監CHUNCHUN618，成員各自身懷絕技。作品以詩詞歌賦入詞，將本土文化巧妙地融入hip hop音樂當中，也呈現出每位說唱藝人的不同性格。2022年首次發行Yack Studio的三周年紀念CD合輯。同年年底Novel Fergus和Novel Flash亦分別推出EP《梟》及《Flash Fantasy》。

Yack Studio, a unique Hong Kong hip hop collective label, is a group of creatives combining art, literature, rap, performance, fashion and design. The team includes music producer DaiShin, rap artists Novel Fergus, SoWhat, Novel Flash, art director Maggie and creative director CHUNCHUN618. Their works are inspired by poems, subtly integrating local culture into hip hop music, while at the same time showing the different personalities of each rap artist. Yack Studio released their 3rd Anniversary CD compilation in 2022. Novel Fergus and Novel Flash also released their EPs "梟" and "Flash Fantasy" respectively in the same year.



EAR UP 搶耳展演 SHOWCASE 2023

演出嘉賓 GUEST PERFORMER

馬幫樂隊

北河三旗下音樂人——來自廣西的馬幫，融合了南方原生態山歌、彩調、桂柳腔、搖滾、雷鬼、Ska 等元素形成獨特的新派南方方言民謠。在西南莽莽群山中，馬幫展現出獨特的原生態音樂魅力。

馬幫樂隊的成員精通各種奇特而美妙的中西樂器，在演出中運用大量的民間樂器和民族和聲，主唱阿鋼的唱腔極富衝擊力，粗獷的鼓點，嘹亮的嗩吶，高亢硬朗的男聲，成為馬幫樂隊獨特的聽覺標識。他們的音樂瞬間便能將聽眾帶往神秘莫測的西南莽莽群山和原始叢林，一窺民族文化的究竟。

Mabang from Guangxi combines the elements of the southern original ecological folk songs, Caidiao Ditty, Guiliu Tune, rock, reggae, Ska to form a unique Southern music world. In the southwestern mountains, Mabang shows a unique original musical charm.

Members of Mabang are proficient in a variety of exotic and wonderful Chinese and Western instruments, using a large number of folk instruments and national harmony in the performance. The rough drums, the bright cymbals and the vocal vocals of the lead singer Agang are the unique auditory hallmarks of the band. Their music can instantly take the audience to the mysterious southwestern mountains and the original jungle to see what the ethnic culture is.



EAR UP 搶耳展演 SHOWCASE 2023

演出嘉賓 GUEST PERFORMER

sunwoojunga

First of all, her music is not bound to any genres and music scenes. She twists and mixes clichés of various genres such as Rock, Jazz, Pop, R&B, Hip-hop and even EDM. She has the freedom of overcoming and recreating those genres, resulting in creating her own characters. Her music cannot be defined in simple terms as mainstream or indie and even the word “experimental” is not enough to describe her music.

These days, “excellent vocal” means powerfully hitting the high notes at the climax and it has been considered as the measure of “great vocals”. sunwoojunga makes us reconsider this stereo-type view of “great vocals”. She mastered her vocal ability ins and outs. Her vocal maximizes the song’s composition and breaks the stereo-type with her free-spirited and non-conforming characteristics. She is a proof that the vocal’s dramatic appeal is born from the junction of these.

From this, it is not an exaggeration that she is the definition of a music artist who makes you experience the evolution of Korean pop music.



EAR UP 搶耳展演 SHOWCASE 2023

演出嘉賓 GUEST PERFORMER

Logic Lost

Logic Lost is the moniker of Dylan Amirio, an experimental producer based in Jakarta. He tends to utilize a diverse range of sounds, from drones and minimalist rhythms to distorted beats and ethereal soundscapes, in his compositions. Feeding off his environment, the aim of Dylan's output is to evoke themes that explore the different sides of humanity from displeasure to delight.



EAR UP 搶耳展演 SHOWCASE 2023

演出嘉賓 GUEST PERFORMER

CARSICK CARS

Carsick Cars成立於2005年，由主唱/結他張守望、貝斯李維思和鼓手李 組成。他們的歌曲在噪音結他和極簡動態之間，混合著粗礪的音色以及硬朗的開放和弦，呈現出一種探索性與破碎感，在爆炸性的回授中，優美又能在瞬間穿透噪音牆——他們完美地繼承了另類音樂美學奠基人的精神遺產。在十餘年的聲音探索中，他們嘗試了更豐富的器樂演奏，繼續探索著傳統搖滾三大件所能創造的各種可能性。

Carsick Cars is a Chinese indie rock trio formed in March, 2005 by Zhang Shouwang the guitarist and the lead singer, Li Weisi the bass, and Li Qing the drummer. They released their self-titled debut album in 2007. The band joined Sonic Youth for their European tour in Prague and Vienna in 2007. In March 2010, 2011, and 2012 Carsick Cars performed at the world-renowned music festival SXSW in Austin, Texas. Their songs have been cited as the symbol of the Beijing underground music scene.



EarUp MUSIC

關於搶耳音樂 About Ear Up Music

「搶耳音樂」致力推廣香港新音樂，推動亞洲及全球的音樂連結。由文藝復興基金會於2016年創立，項目包括：「搶耳音樂廠牌計劃」*、「搶耳全球」*、「搶耳巡演」*、「搶耳博覽」及「搶耳 Gig On」*等。其中，「搶耳音樂廠牌計劃」旨在培育香港音樂人創立及發展自己的音樂品牌；「搶耳全球」贊助並帶領香港音樂人參加全球各地重要的音樂節演出，並進行參訪考察，與國際同行交流連結；「搶耳 Gig On」撮合本地音樂人與時尚設計師合作，並在網上推廣有關作品，以推廣跨界別合作。

2018年，搶耳音樂創立「搶耳博覽」，旨在以香港為中心，連結亞洲及全球音樂人和從業者，融匯各方創意和商機，推廣新音樂及新廠牌。作為搶耳博覽的演出環節，「響朵音樂節」邀請亞洲及國際具潛力的音樂單位來港演出，為本地樂迷帶來視聽盛宴，亦為參演單位搭建合作橋樑。

Ear Up Music is a music label that spotlights new music of Hong Kong to its neighbouring regions and beyond. The label, established by Renaissance Foundation Hong Kong in 2016, runs numerous projects from talent development to showcase events that connect with global music networks. These projects include: Ear Up Incubation* empowers new Hong Kong music talent through mentorship, whilst also developing a more sustainable and diverse music ecology in the region; Ear Up Global* offers Hong Kong music talent an opportunity to showcase on a global stage whilst also providing international exposure for established artists; Ear Up Gig On* cultivates the joint cooperation between music and fashion in the long term, also promotes local potential artists.

In 2018, Ear Up Music founded Ear Hub, an international music conference and festival, aims at promoting creativity and innovation, as well as strengthening music connections between Hong Kong, Asia Pacific and the rest of the world by organizing a series of music events including showcases, industry forums, roundtables and a music festival annually.

*由香港特別行政區政府「創意香港」贊助

*Sponsored by Create Hong Kong of the Government of the Hong Kong Special Administrative Region





文藝復興基金會
RENAISSANCE FOUNDATION LTD.

關於文藝復興基金會 About Renaissance Foundation

文藝復興基金會是紮根香港的非牟利慈善文化機構，於 2012 年創辦，致力於培育下一代創意人才，持續資助獨立創作，孵化文化產業新網絡，並搭建進軍國際的專業平台。基金會匯聚國際及兩岸四地創意先驅，傳承創作經驗，期望連結多元社群，以創新的視野和態度，改善社區，為公民社會拓展空間。

基金會長期推動獨立音樂、影像、文字及跨界別藝術等範疇的發展。至今已獲得香港特別行政區政府前民政事務局、文化體育及旅遊局「創意香港」、利希慎基金等機構資助，以及各類私人捐助。

Founded in 2012 and based in Hong Kong, the Renaissance Foundation, a non-profit charitable organization is dedicated to nurturing upcoming generations of young creative talent. It sponsors independent creation and incubates new networks of cultural industries, establishing a professional platform to facilitate entry into international markets. The Foundation links up creative pioneers in the international arena with the like-minded communities in Hong Kong, Macao, Taiwan and the Mainland. It imparts creative experiences with innovative visions and attitudes that improve lives and expand horizons in civil society.

The Foundation has been a long-term advocate for the development of independent music, film, creative writing and multi-disciplinary arts. To date, grants have been obtained from the former Home Affairs Bureau, Create Hong Kong of the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region, Lee Hysan Foundation as well as various private donors.

Our goal: Promoting Cultural Diversity Through New Waves Of Young Creatives





關於香港特別行政區政府「創意香港」 About Create Hong Kong of the Government of the Hong Kong Special Administrative Region

「創意香港」是香港特別行政區政府於2009年6月成立的辦公室，專責推動香港創意產業的發展，由2022年7月1日起隸屬文化體育及旅遊局。現時的策略重點為培育人才及促進初創企業的發展、開拓市場、推動更多跨界別、跨文化藝術領域的合作，以及推動香港成為亞洲創意之都，並在社會營造創意氛圍。

Create Hong Kong (CreateHK) is a dedicated office set up by the Government of the Hong Kong Special Administrative Region (HKSAR Government) in June 2009 to spearhead the development of creative industries in Hong Kong. From 1 July 2022 onwards, it is under the Culture, Sports and Tourism Bureau. Its strategic foci are nurturing talent and facilitating start-ups, exploring markets, promoting cross-sectoral and cross-genre collaboration, and promoting Hong Kong as Asia's creative capital and fostering a creative atmosphere in the community.



Disclaimer: The Government of the Hong Kong Special Administrative Region provides funding support to the project only, and does not otherwise take part in the project. Any opinions, findings, conclusions or recommendations expressed in these materials/events (or by members of the project team) are those of the project organizers only and do not reflect the views of the Government of the Hong Kong Special Administrative Region, the Culture, Sports and Tourism Bureau, Create Hong Kong, the CreateSmart Initiative Secretariat or the CreateSmart Initiative Vetting Committee.

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